

THE RANSOM COLLECTIVE

With initial influences like Mumford & Sons, Local Natives, Bon Iver, Fleet Foxes, The Lumineers and Of Monsters and Men, The Ransom Collective's sound may not be unusual, but they are definitely an unconventional new player in the Philippine music scene. The six-piece indie folk/pop band unites the piano, violin, percussions, bass and guitar, each voice and instrument like veins sustaining a beating heart.

Formed only in late August of 2013, the band found themselves on stages all over Manila within their first six months. After winning "Wanderband," a competition between the country's most promising indie bands, The Ransom Collective went on to play the annual Wanderland Festival, sharing the stage with bands such as The Drums, The Royal Concept, Architecture in Helsinki and more. The band then released their self-titled EP in November 2014 to high praise from music critics and peers. In May 2017, they released their first full-length album entitled "Traces". In addition, the band has released three music videos and has worked with several notable companies in releasing promotions and launching campaigns.

Comprised of **Kian Ransom** (vocals and guitar), **Redd Claudio** (drums), **Jermaine Choa Peck** (percussions and vocals), **Leah Halili** (bass and vocals), **Lily Gonzales** (keyboards and vocals), and **Muriel Gonzales** (violin and vocals), the band fuses unique percussive patterns, acoustic guitar driven leads, violin solos, and full band vocal swells to create their distinctive folk pop sound.

Lead singer Kian Ransom writes songs with overarching themes of youth, discovery, adventure, and at times, even apprehension. There is caution and comprehension in his words, of growing up, its truths and its fictions, of change and the passage of time. But here is where The Ransom Collective reveals itself, where the words of its old soul is sung the way only a young heart can - with fearlessness and abandon. From foot-stomping rhythm, unorthodox transitions, and grand to mellow orchestration, the band showcases diverse qualities in their songs - the result of which is a sound that is truly vibrant and unique.



L-R Muriel Gonzales (violin), Jermaine Choa Peck (percussions), Kian Ransom (vocals and guitar), Redd Claudio (drums), Leah Halili (bass), Lily Gonzales (keyboards)

Highlights:

- 1st Place, **Wanderband** Competition (out of 100 local artists that joined), Jan 2014
- 2nd Place, **Deezer's** Young Guns Competition (among entries from 45 countries), June 2014
- "**Fools**" - **Top 40 Songs of 2014**, Radio Republic
- "**Fools**" - **Essential Filipino Tracks of 2014**, Vandals on the Wall
- "**Fools**" Music Video Release on channels **MTV & MYX** Philippines
- 3rd Place, **Spotify Emerge 2015**
- "**Fools**" - **20 Essential Music Videos of 2015**, Vandals on the Wall
- One of Spotify's **Spotlight Artists of 2016** in South East Asia
- "**Settled**" became the **#1 Most Viral Song** on Spotify PH
- Featured on **MEG Magazine's** annual **30 Under 30 Young Achievers** list, May-June 2016 Issue
- **MYX** Philippines' **Spotlight Artist of the Month**, May 2016
- Became **Bratpack's** brand ambassadors for their **#AlwaysInPacks** campaign, May 2016
- Became one of **PayMaya's** youth influencers for their **#NowNation** campaign, June 2016
- Collaborated on a song and music video with **Yuna** (Malaysia) and **G.A.C.** (Indonesia) for **Oreo's #Wonderfilled** regional campaign, launched in October 2016
- Performed and was interviewed for **BBC's Global Beats** program, December 2016
- **Coke Studio Philippines** Artist and Music Collaborator, August 2017
- **MTV Asia Spotlight** Artist, November 2017

Notable Performances:

- **Wanderland Music and Arts Festival**, Globe Circuit Makati - May 2014
- **Clark Hot Air Balloon Festival**, Clark - Feb 2015
- **Castaway Festival**, SM Pampanga Amphitheater - February 2015
- **Summer Siren Festival**, Zambales - April 2015
- **Alviera Brightscape Campfest** - Porac, Pampanga - May 2015
- **Fete de la Musique**, Intramuros - June 2015
- **MYX Mo!**, MOA Concert Grounds - October 2015
- **MADFest** (by Jack TV), Globe Circuit Grounds - November 2015
- **Sneaker Carnival**, SM MoA Concert Grounds - Nov 2015
- **Sofar Sounds Festival**, Pineapple Lab, Makati - Dec 2015
- **UP Fair** - UP Diliman - Feb 2016
- **AIIESEC Global Youth Summit**, Mall of Asia Arena - Feb 2016
- **Pour Out What's Special**, Novellino Winery, Laguna - Feb 2016
- **TEDxADMU**, Newport Theater - March 2016
- **Summer Siren Festival**, Zambales - April 2016
- **Satchmi Vinyl Day**, UP Town Centre - April 2016
- **Fete de la Musique**, A-Venue (Main stage) and Axon, Green Sun (Indie Stage) - June 2016
- **Scout Mag Anniversary**, Samsung Hall, SM Aura Premier - July 2016
- **Power Mac Sync Sessions**, Power Mac Center, SM Megamall - October 2016
- **Sinulog Festival**, Lifestance Cebu – January 2017
- **U.P. Visayas School Fair**, Miag-ao Iloilo – February 2017
- **University Fest**, Megaworld Iloilo - July 2017
- **Kadayawan Festival**, Davao – August 2017
- **ASEAN-India Music Festival**, New Delhi, Jaipur, India – October 2017

Links to videos and live performances

- [Winning performance for Wanderband 2014](#)
- ["Fools" A Take Away Show by Artu Nepomuceno](#)
- ["Images" Live At Sofar Sounds Manila](#)
- ["Fools" Official Music Video](#)
- ["Fools" The Wedding Video of Bianca Gonzales and JC Intal](#)
- [Radio Republic: TRC On Their New Album](#)
- [MYX Spotlight: TRC Talks About New Song Settled](#)
- ["Settled" Official Music Video](#)
- ["Open Road" Official Music Video](#)
- [Oreo - Wonderfilled Tale](#)
- [Rappler Live Jam](#)
- [Coke Studio PH: Caution to the Wind by Gab & John x The Ransom Collective](#)
- [Coke Studio PH: Cover of "First of Summer"](#)

Articles and Features:

- ["Ransom notes" Philippine Star](#)
- ["Ransom steals our hearts" Philippine Star](#)
- ["Local bands to make their big-stage debut at Wanderland music fest" GMA](#)
- ["10 Filipino artists you need to listen to" Candy Magazine](#)
- ["The Ransom Collective's "Fools" with Interview" Radio Republic](#)
- ["The Ransom Collective released their music video for Fools" Pulp Magazine](#)
- ["The Ransom Collective: hopeful wanderers" Status Magazine](#)
- ["9 songs that tell us where OPM is heading" FHM](#)
- ["The Rise of The Ransom Collective" Red Bull](#)
- ["Success continues for the band that didn't expect to be a band" Inquirer Lifestyle](#)
- ["10 Filipino artists you need to listen to" Candy Magazine](#)
- ["10 local indie artists that you should listen to right now" MYX Philippines](#)
- ["The Ransom Collective reveal what they did in Malaysia" Billboard PH](#)
- ["The Ransom Collective's new music video for Open Road" Young Star](#)
- [The Ransom Collective on Filipino indie folk music and avoiding predictability as a band – CNN Philippines](#)
- [The Ransom Collective: From Wanderland To A Radiant Debut – Billboard Philippines](#)
- [The Ransom Collective leads PH Delegation to ASEAN-India Music Festival - NCCA](#)
- [The Ransom Collective's 'Settled' Reaches 1 Million Hits On Spotify – Billboard Ph](#)
- [11 Must-hear Millennial OPM Artists Who Are Changing The Game – Philippine Star](#)
- [The Crossover Appeal of The Ransom Collective](#)

Links of our websites:



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[instagram.com/theransomcollective](https://www.instagram.com/theransomcollective)



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[Spotify](#)



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